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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	TRAINING	SESSION NUMBER:	1
DATE OF SESSION:	20 JUL 88	DATE OF REPORT:	None
START:	1304	END:	1354
METHODOLOGY:	CRV	VIEWER IDENTIFICATION:	025

1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.
2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: 198001/436968.
3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: none reported
 - b. Viewer 025 spent quite a bit of time in Stages 1 and 2 before beginning to perceive dimensional aspects of the site. This was worked through basically, by including the prompt "dimensional aspects" with the coordinate cueing once. Immediate progress was made through the proper dimensionals, AI, and into Stage 3. Progress into Stage 4 was postponed until tomorrow's session, due to length of today's.
 - c. Observations: The following observations were made during the session:
 - 1) Every time 025 declared an AOL break and proceeded directly on without actually taking a short break, the following perceptions (in this case, Stage 2 perceptions) were directly related to the AOL. That much is normal. 025, however, added an unconscious twist to it: each time it happened, without fail, 025 would declare the AOL break, then place the pen HIGHER on the page (at a point BEFORE the break was declared), and begin filling

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

in space, often between the impressions which were already written there. It appeared to be an attempt to use the AOL to clarify what had gone before by going BACK and adding to previous material. I doubt that 025 should be made aware of this habit, but the monitor should be aware that 025 provides the monitor with a visual signal by unconsciously externalizing the process of AOL DRIVE.

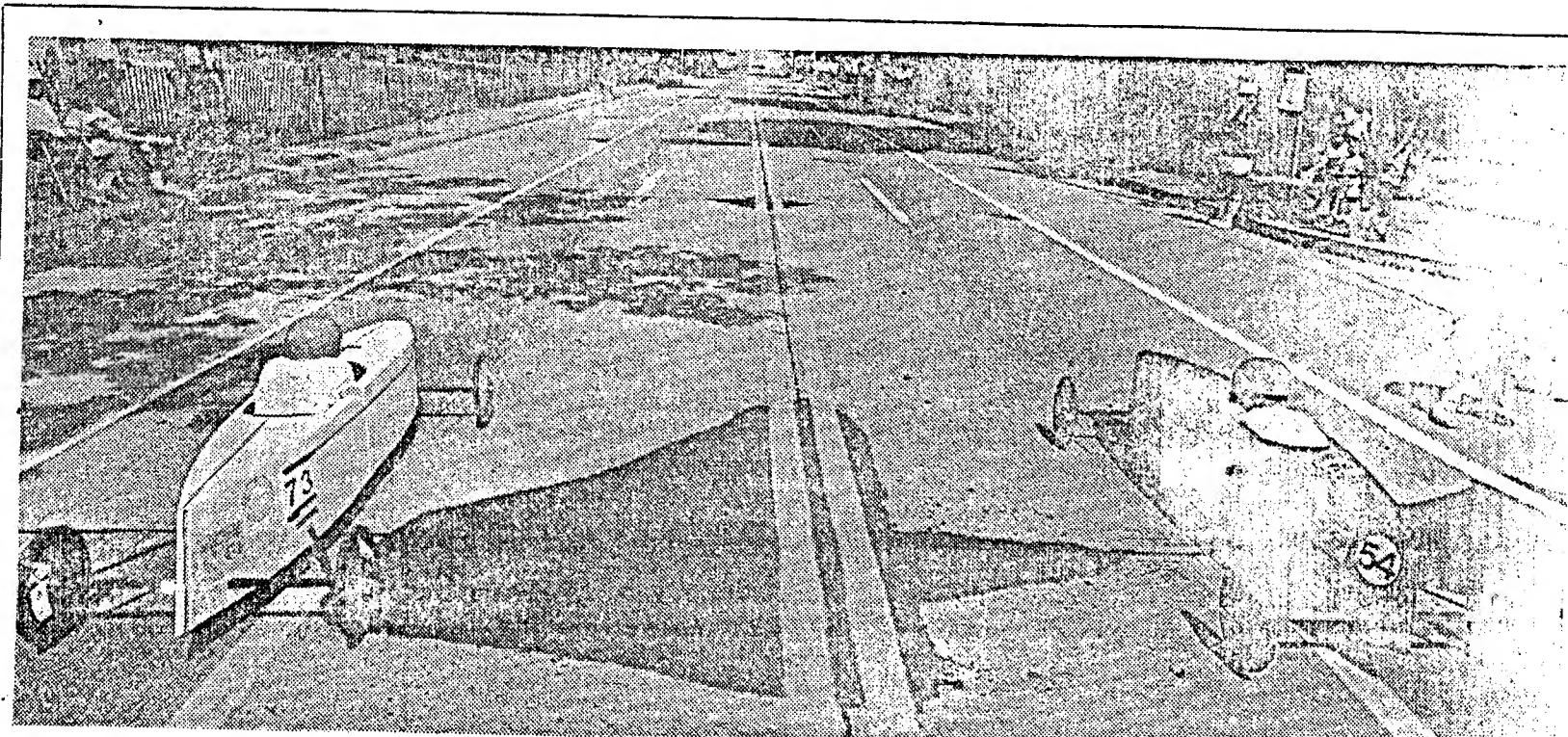
- 2) 025 is apparently under the impression that Stage 2 MUST be performed in a proper sequence of self-cueing, only. I was reluctant to make 025 aware of the fact that passive impressions may also be gained, because I was not certain whether or not 025 had been taught self-cueing, only. This and the following observations will be discussed with the Training Officer before any comment is made.
- 3) 025 had not been taught that there are basically two phases in Stage 3; the first phase being an analytical sketch of the dimensionals gained from Stage 2, then the second phase being gaining closer contact with the site through repeated resketching of the impressions, with input from the site. That is the method I learned for Stage 3, and am not certain that it was taught to 025, so again, did not "correct" (confuse) the actions 025 was performing.
- 4) 025 repeatedly performed the IAB sequence in the following manner:
 cue
 ideogram
 write A: and the motion component(s)
touch the ideogram to gain more impressions
write the feeling component(s)
 write B: and the gestalt.
 The extra step of going back to the ideogram to gain a feeling component was performed every time, and appeared to be the result of training, so again, I did not attempt to "correct".
- 5) 025 performed an automatic interim summary at the bottom of each Stage 3 sketch. I was taught that the interim summary is useful for clearing and organizing the signal line, but was taught to declare it as an interim summary. With 025, it has become an automatic part of the Stage 3 sketch. Again, this appeared to be gained from training, so I did not comment on it to 025 during the session.

4. ADDITIONAL SESSION:

- a. STATISTICS: Date: 21 JUL 88
Start: 0945
End: 1053
- b. PURPOSE: The previous session covered only stages 1-3. The purpose of this session was to continue with the same target site into stage 4 structure.
- c. COMMENTS:
 - 1) 025 began the session in Stage 4, taking a few pages to "get back into the site". This attempt was largely unsuccessful until the middle of page 16, when 025 was instructed to forget about the site and concentrate on structure only. Extra measures were taken to maintain completely proper structure throughout the rest of the session. From the middle of page 16 to the end of the session, extremely pertinent perceptions were gained about the site.
 - 2) The session transcript will be reviewed with 025, with detailed attention to the validity of those perceptions which were gained while in structure and those which were gained while out of structure, in an attempt to drive home the importance of maintaining proper structure.

198001 / 436968

CPYRGHT



OFF AND RUNNING

Javier Russel, left, and Jim Rayle were among 21 racers in the Washington Soap Box Derby on Saturday at Eastern Avenue and Varnum Street NE.

BY WILLIAM A. MATTHEWS—THE WASHINGTON POST

1025
20 July 1986
1304

AV-none
PT-none

198

198001
436968

A. Anoss
K. Anoss
B. Geller

198001
436968

A. Anoss
K. Anoss
B. Geller

2

19800
436968

A. and
B. same

S-2
open
train
miss
ottawa
mississ
winn

19

MISSISS - B&K

J

1980
J

3

198001
B. 6968

A. own gradual
decrease down
ACROSS
and
B. continue
B. same

SJ

John Wayne
Bob
Ken Madonna
John Wayne
John Wayne

4
AOL-BK
MAY NOT
OPNL AND

AOL-BK
DO NOT
OCOME

1980
6

5

198001
436968

A. J. Popper
John
Jefferson
Dale
Howard
B. Gottschalk

198001
436968

A. J. Popper
John
Jefferson
Dale
Howard

SJ

B. Hill 6

need
you do them
will
not
no arms
no allies
small change

All be
small
plane
BB

AT-SIC
that
especially
PMO

Z

POL-BK
Tot
Place
Folmar
Dott

19800
436968

—

D. Depawy
Environ
Mining
Metals
Finance
Finance

S-L
DODD
WILL

ACV-BE
LOND
EDOC

ATT-BK
CONF-BK

ATT-BK
CONF-BK

ATT-BK
CONF-BK

ATT-BK
CONF-BK

CONFIDENTIAL
CONFIDENTIAL
S-4

?

8

19800
B6968
SJ
Kirk
McGregor
James
David
Mike

A. Ossen
Young
Paul
Bartels
Bond

AT B
not negotiable

S2 Approved For Release 2001/03/07 : CIA-RDP96-00789R001400050001-1

~~DWIGHT
DUKE
DUKE
DUKE
DUKE
DUKE
DUKE~~

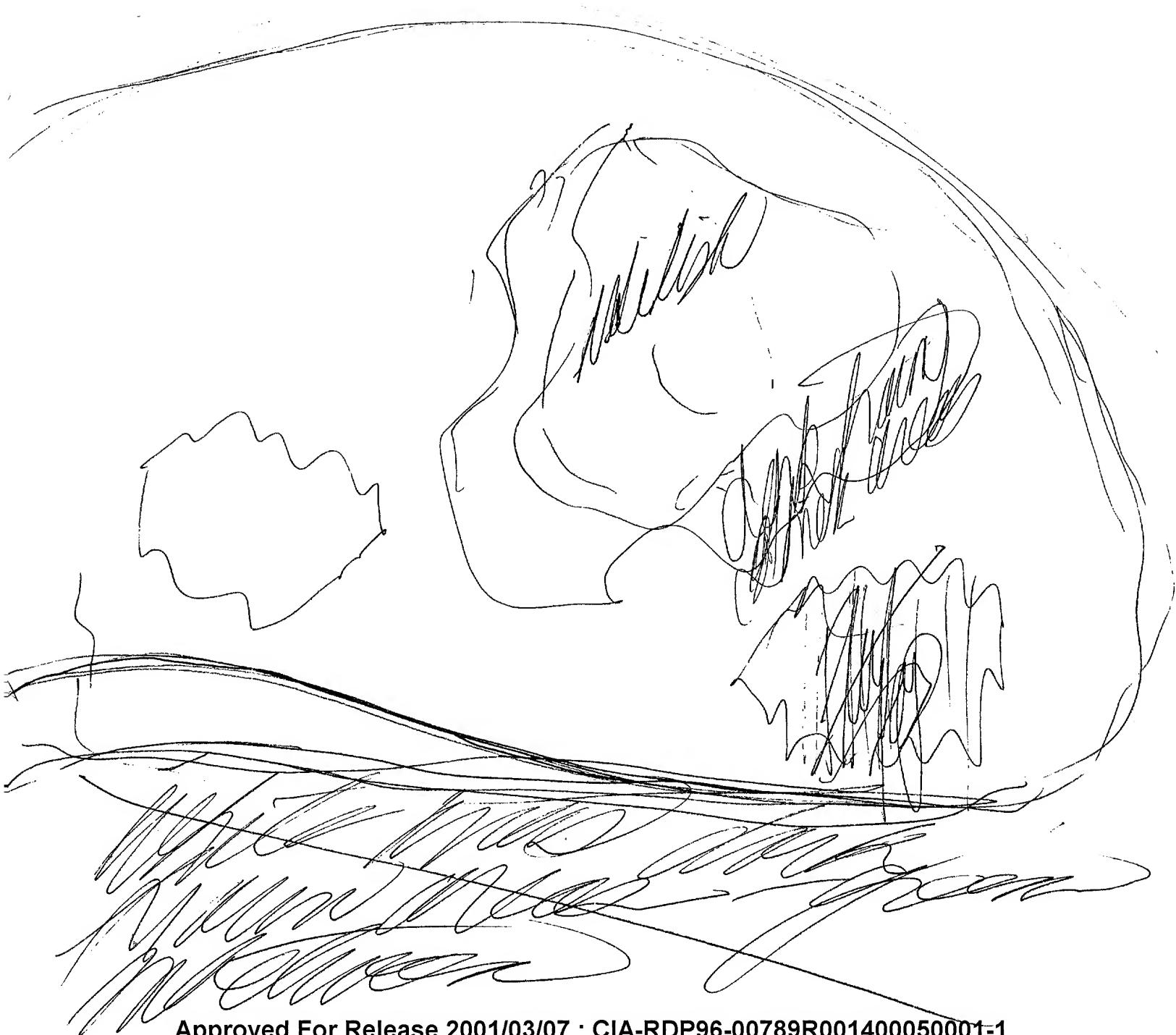
9
~~ROB-BE
MELLO~~

10

aller.



~~SECRET~~
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Something like pigeon
and probably mess
of gas went to
visit with some persons
one naked and others
concealed lower -
parallel puppy - mind
matter.

S2 DRAFTED BY J. B.

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13

S. H. O. N.
B. M. D.
B. S. Y.

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Describe the site at 198001436968

BEGIN
2ND SESSION

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S-2 DATE FILED HOL AS 14

very
dry
poor

hot

other crop
muck

little

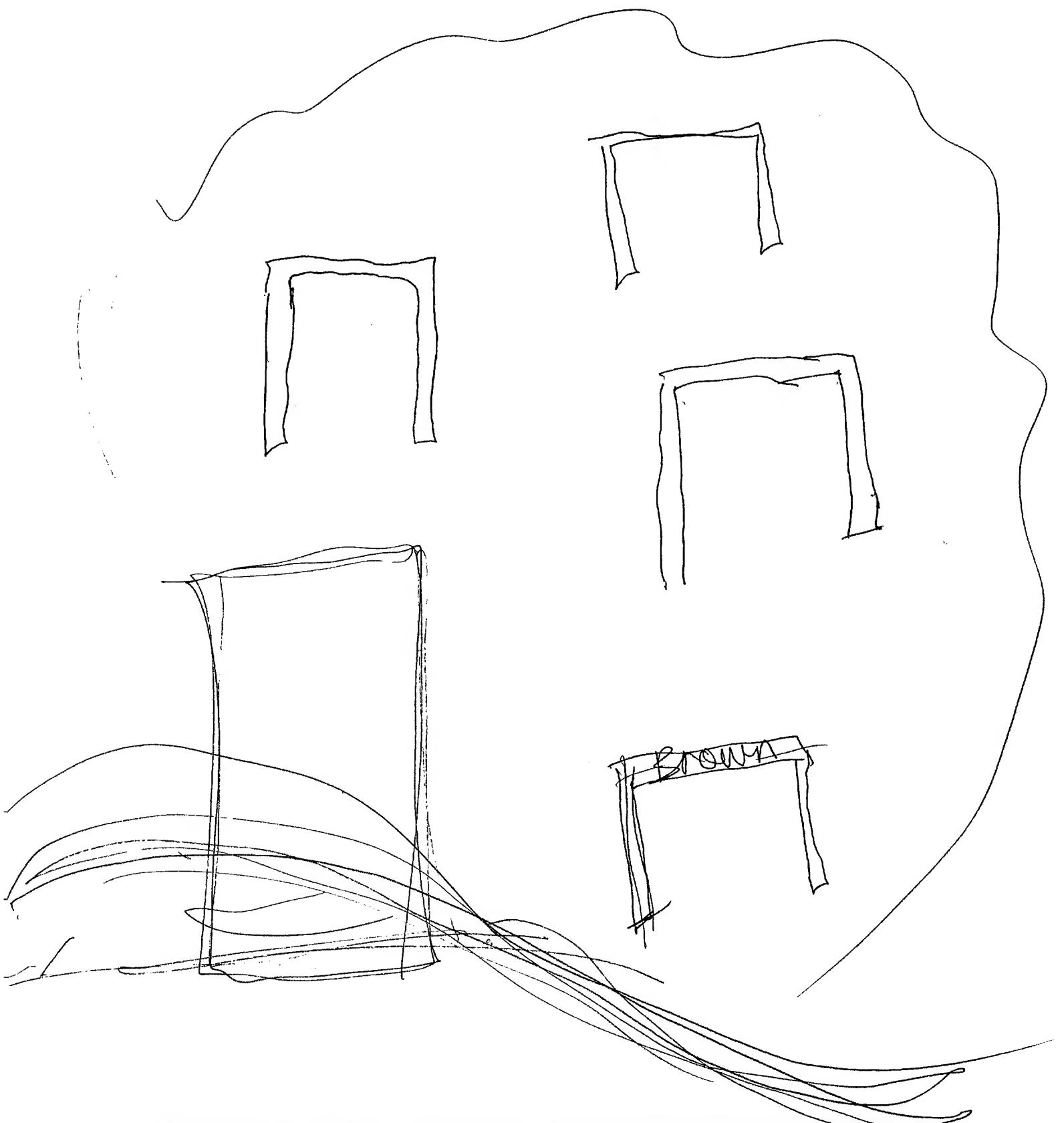
good
soil

land
around
~~steep~~
hill
areas

HOL-KE
cemetery

Dug
out
hill

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S 2 D A T E E I T H O L A S 15

AO-BK
foot
shelters

Hill

AO-BK
signature
CS part
of ground >

S-2 DAI EI TIT ~~IX~~ AOL A/S /6

[hill]

zero
bomba

tops

high

COT RT
little hill
and one
tops and
one flat

[hill]

zero
bomba
bombs

high
square
block

at bat

box
shape
cross
planned ~~area~~

~~people~~

[people]

Dark
Frigid

Alt-BK
not pleasant

[people]

~~men~~

[people]

All
sorts
of people tall
small

Adult
and
children

Alt-BK
Park

[children]

Short

families
children
holding
hands

holding
hands

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S 41
With all people added
Up overn. Bring English
speaking children because
they do not want the children
to have trouble - MR
children safe

Fun

S-4 This is for the children -
hands holding

S-2 D DEETI DOL AS
(holding hands)

Move forward in line to appoint
beyond holding hands

S-2 P DEETI DOL AS

S-4 They the children are on their
own, under more adults as trying
to move them in their own way

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~~Second~~
POV
~~not~~
~~not~~
~~not~~
Note
cute
party
Dove

~~Jonathan May~~

Motor movement lifting

On their way

SOL-Bt
Adults feeding
silence-biting
sets

S-2 D.P.I.E.I.T.I A.D.L.A.S.Z.I

childsm
MPC

P
Performance

Tony
Schlomo

- - - -
- - - -

[On their
way]

preparing

Different
colored
cups
soated
for
red
pinwells

A.O./S
School
Hall

Planning
Session
one
for
pinwells
1053

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